

Sean Bartley

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ACADEMIC APPOINTMENTS

Northwestern State University, Assistant Professor of Theatre History Spring 2021-Present

Florida State University, Visiting Assistant Professor Summer 2020-Fall 2020

University of California, Riverside, Lecturer in Theatre Winter 2020

California State University Bakersfield, Lecturer in Theatre Fall 2019

University of Florida, Visiting Assistant Professor Fall 2018-Spring 2019

EDUCATION

Ph.D. Theatre Studies, Florida State University
2018

Dissertation: "Contemporary Ambulatory Theatre and Audience Agency"
Committee: Mary Karen Dahl, Elizabeth Osborne, Daniel Sack, Patrick McKelvey,
Karen Laughlin

M.F.A. Dramaturgy, American Repertory Theatre/Moscow Art Theatre Institute for
Advanced Theatre Training at Harvard University
2009

Thesis: "*Phaedra*: Translation and Scholarship in Senecan Drama"
Advisor: Gideon Lester

B.A. Theatre Arts Management, American University 2007

PUBLICATIONS

Edited Collections

2022 *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists*
(Co-Edited with William Lewis, Routledge)

Invited Book Chapters

2024 "Sig Rogich and the New York-New York Hotel and Casino" *Dramaturgies of the Real World* (Forthcoming from Routledge, ed. Daniel Smith and Karen Jean Martinson)

- 2023 “Introduction, Invitation, and Integration in Immersive Performance”
Enveloping Worlds: Toward a Discourse of Immersivity and Participatory Performance
(Forthcoming from University of Michigan, ed. Elizabeth Hunter and Scott Magelssen)
- 2022 “The President Makes a Play: Putin and Erdoğan’s Sporting Diplomacy”
Theatres of Public Diplomacy (With Jared Strange, Methuen, ed. James Ball)
- 2020 “‘You’re Out!’: Performing Presence and Absence at the Ballpark”
Sporting Performances: Politics in Play (Routledge, ed. Shannon Walsh)

Peer-Reviewed Articles

- 2019 “A Walk in the Park: David Levine’s *Private Moment* and Ethical Participation in Site-Based Performance”
Theatre History Studies, Vol. 38
- 2013 “Punchdrunk: Performance, Permission, Paradox,”
Borrowers and Lenders: The Journal of Shakespeare and Appropriation Vol. 7, no. 2

Reviews

- 2018 “More Books” Section
TDR: The Drama Review, Vol. T238, Summer 2018
- 2017 Performance Review: The Builders Association’s *Elements of Oz*
PARtake: The Journal of Performance as Research, Vol. 1, no. 2
- 2016 Performance Review: Bard Summerscape’s *Oklahoma!*
Theatre Journal, Vol. 68, no. 1

Other Publications

A.R.T.icles American Repertory Theatre Quarterly Publication

- 2009 “Cambridge Marriage: Mamet at the A.R.T.” Vol. 7, no. 4
- 2009 “From MXAT With Love” Vol. 7, no.3
- 2008 “The Family Circus” Vol. 7, no. 2
- 2008 “Ms. Smith Goes to Washington” Vol. 7, no. 1
- 2008 “It Came, It Saw, It Conquered” Vol. 6, no. 3
- 2007 “Redesigning The Atom” Vol. 6, no.2

The Moscow Journal Moscow Art Theatre School Yearly Web Publication

- 2008 “Pillow Talk” Vol. 5
- 2008 “A Victimless Crime” Vol. 5
- 2008 “That’s Life” Vol. 5
- 2008 “The Play’s The Thing” Vol. 5

AWARDS

- 2018 Travel Award

Additional funding awarded by University of Florida's Honors Program for developing an "(un)common reads" course entitled "*The Master and Margarita: The Devil Comes to Gainesville,*" which was accepted and taught in Spring 2019.

2017 Outstanding Teaching Assistant Award

Presented by FSU's Program for Instructional Excellence. Nominated by FSU faculty, staff, and students. Six winners from 128 nominees.

GRADUATE COURSES TAUGHT*

The University of Florida

Theatre 6525: History, Literature, Criticism I (Fall 2018)

Theatre 6526: History, Literature, Criticism II (Spring 2019)

UNDERGRADUATE COURSES TAUGHT*

Northwestern State University

Theatre 2300: Intro to Theatre Arts (Fall 2021 to Fall 2023, Co-Taught with Karn Richoux)

Theatre 2360: Theatre History and Literature I (Fall 2021, Fall 2022, Fall 2023)

Theatre 3380: Theatre History and Literature II (Spring 2022, Spring 2023, Spring 2024)

Theatre 4300: Playwriting (Fall 2022, Independent Study)

Theatre 4330: Theatre History and Literature III (Spring 2021 to Spring 2024)

Theatre 4340: Contemporary Theatre History and Literature (Fall 2021, Fall 2023)

Theatre 4350: American Musical Theatre History and Literature (Fall 2022, Spring 2024)

Theatre 4370: World Theatre Studies (Spring 2021, Spring 2022)

Theatre 4380: The American Stage (Spring 2021)

Theatre 4480: Script Analysis (Spring 2021 to Spring 2024)

Theatre 4520: Dramaturgy (Spring 2023)

Florida State University

Theatre 2000: Introduction to Theatre for Non-Majors (Summer 2014-17, Summer 2020, Fall 2020)

Theatre 4303: Play Analysis (Fall 2014, Spring 2015-17, Seven Classes Total)

Theatre 4481: Dramaturgy (Spring 2015)

Theatre 4935: Theories and Practices of Site-Specific Performance (Spring 2018)

University of California, Riverside

Theatre 120B: Literature and History of the Theatre: The Elizabethan Period Through the Nineteenth Century (Winter 2020)

California State University Bakersfield

Theatre 1008: Beginning Acting (Fall 2019, Three Sections)

Theatre 3108: Theatre History I: Antiquity to Rebirth (Fall 2019)

Theatre 3138: Women Playwrights (Fall 2019)

* Descriptions, Syllabi, and Course Evaluations Available Upon Request

University of Florida

Honors 2930: *The Master and Margarita*: The Devil Comes to Gainesville (Spring 2019)

Theatre 4600: Playwriting Workshop (Fall 2018)

Theatre 4481: Dramaturgy (Spring 2019)

Theatre 4110: History of Theatre on Stage I (Fall 2018)

Theatre 4111: History of Theatre on Stage II (Spring 2019)

COURSES AS TEACHING ASSISTANTFlorida State University

Theatre 3213: Word Theatre History I, Professor Daniel Sack

Theatre 3214: Word Theatre History II, Professor Daniel Sack

Theatre 2020: Introduction to Theatre for Majors, Professors Hans Vermy and Patrick McKelvey

Theatre 2000: Introduction to Theatre for Non-Majors, Professor Beth Osborne

Harvard University

Drama 114: Practical Aesthetics, Professor Scott Ziegler

Drama 115: Acting Shakespeare, Professor Jeremy Geidt

Harvard Extension School

Drama S-21: Improvisational Theatre, Professor Thomas Derrah

American University

Perf 251: Fundamentals of Acting I, Professor Deborah Fisk

Perf 365: Theater History I, Professor Deborah Fisk

CONFERENCE PRESENTATIONS

2023 “Demonology 101: The Transformation of New Faculty Intake” (with Greg Handel, Eddie Horton, Daniel Gordy, Rebecca Macijeski, and Lilly Berberyan).
University of Louisiana System For Our Future Conference (Lake Charles).

2022 “Pay for Play(s): College Athletes, Promotion, and Performance”
American Society for Theatre Research (ASTR) Annual Meeting (New Orleans).

2022 “Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists” (Roundtable Discussion)
Association for Theatre in Higher Education (ATHE) Annual Meeting (Detroit).

2022 “The Revolution Will Be Syllabized: Experiential Practice in the Theatre Studies Classroom” (Roundtable Discussion)
Mid-America Theatre Conference (MATC) Annual Meeting, Cleveland.

2022 “You’re Out: Presence and Absence at the Ballpark”
Northwestern State University Research Day Conference (Online).

- 2021 “The New Invitation: Three Proposals for Remote Immersion”
American Society for Theatre Research (ASTR) Annual Meeting (San Diego).
- 2021 “If a Ball Falls in the Grandstand, and No One is There to Catch It: Sports Audiences During the COVID-19 Pandemic”
Association for Theatre in Higher Education (ATHE) Annual Meeting (Online).
- 2021 “Take Me *In* to the Ballgame: Sports Audiences During the COVID-19 Pandemic”
Northwestern State University Research Day Conference (Online).
- 2021 “The Absurdity of *Spider-Man: Turn Off the Dark*”
Northwestern State University Scholars College's Big Ideas Conference.
- 2020 “Spatial Plays: Integration, Introduction, and Invention in Immersive Performance”
American Society for Theatre Research (ASTR) Annual Meeting (Online).
- 2020 “‘And Now We Know:’ Audience as Central Character in *A Machine to See With*”
Mid-America Theatre Conference (MATC) Annual Meeting, Chicago.
- 2019 “Can’t Check This: Vladimir Putin’s Hockey Performances”
American Society for Theatre Research (ASTR) Annual Meeting, Arlington.
- 2019 “Video Walks and Other Site-Based Devising Practices in the Theatre Studies Classroom”
Association for Theatre in Higher Education (ATHE) Annual Meeting, Orlando.
- 2019 “If I Only Had an App: Digital Reinventions in the Builder's Association's *Elements of Oz*”
Mid-America Theatre Conference (MATC) Annual Meeting, Cleveland.
- 2018 “The Ghosts of Qualcomm Stadium”
American Society for Theatre Research (ASTR) Annual Meeting, San Diego.
- 2017 “You’re Out!?: Extra/Ordinary Presence and Absence at the Ballpark”
American Society for Theatre Research (ASTR) Annual Meeting, Atlanta.
- 2017 “If I Can Make it There...’: Sig Rogich and the Metonymies of the New York-New York Hotel and Casino”
Association for Theatre in Higher Education (ATHE) Annual Meeting, Las Vegas.
- 2016 “Take Me Out to the Ballgame: Trans-Contextual Public Performance”
ASTR Annual Meeting, Minneapolis.
- 2014 “Marketing and Metonymy: Punchdrunk’s Product Performances”
ASTR Annual Meeting, Baltimore.
- 2013 “Tools of the New Economy: Punchdrunk and Product Immersion”
ASTR Annual Meeting, Dallas.

- 2013 “Street Corner Society: Mobility, Myth, and Site”
Mid-America Theatre Conference (MATC) Annual Meeting, St. Louis.
- 2012 “This American Lie? The Agony and the Ecstasy of the Mike Daisey Controversy”
ASTR Annual Meeting, Nashville.
- 2011 “Here and Now: The Problem of Regional Co-Production”
ASTR Annual Meeting, Montreal.
- 2011 “Facing In-Yer-Face Drama”
Northeast Modern Language Association (NEMLA) Annual Meeting, New Brunswick, New Jersey.

SELECTED DIRECTING

Northwestern State University

- 2023 *Antigone* (Sophocles, trans. Anne Carson)
2022 *The Government Inspector* (Nikolai Gogol – Adapted and Directed)
2022 *It Came From Outer Space!* (Jim Daab – Adapted and Directed)

Florida State University

- 2020 *Tragedy: A Tragedy* (Will Eno)
2016 *Drunk Enough to Say I Love You?* (Caryl Churchill)

SELECTED PRODUCTION DRAMATURGY

American Repertory Theatre

- 2009 *Romance* (David Mamet)
2009 *Seriously Funny* (David Mamet, Harold Pinter, Shel Silverstein)
2008 *Julius Caesar* (William Shakespeare – Assistant Dramaturg)
2008 *Aurelia’s Oratorio* (Victoria Thierée Chaplin – Host Dramaturg)
2008 *When It’s Hot, It’s Cole* (Cole Porter-Visual Dramaturgy)

New Repertory Theatre

- 2010 *BOOM* (Peter Sinn Nachtrieb)

Company One

- 2010 *Learn To Be Latina* (Enrique Urueta)

Street Corner Society

- 2013 *Mysterious Stranger #44* (Mark Twain)

Mid-America Theatre Conference Playwriting Symposium

- 2020 *The Polar Bear Gambit* (Mark Rigney)
2020 *Proud* (Judd Lear Silverman)
2019 *Tide Pod Challenge* (Emma Seely)
2018 *Of Madness and the Electric Dream* (Taylor Sklenar)

- 2018 *Hot Socks* (Matt Fotis)
 2017 *The Secret Language of Roses* (Paco José Madden)
 2017 *Changeling Play* (Brandy Reichenberger)
 2015 *April 4, 2004* (Marshall Botvinick)
 2014 *A Blinded Horse Dreams of Hippocampi* (Justin Maxwell)
 2012 *When You Can't Remember Anything* (Jon Herbert)
 2012 *A Small Drop* (Garret Schneider)
 2012 *Subject* (Aoise Stratford)

American Repertory Theatre/Moscow Art Theatre Institute for Advanced Theatre Training
 at Harvard University

- 2009 *The Hyacinth Macaw* (Mac Wellman)
 2008 *Expats* (Heather MacDonald)
 2008 *Shakespeare Slams* (William Shakespeare and Thomas Derrah)
 2008 *Shakespeare: Bard, Band, and Booꝑed* (William Shakespeare)

California State University Bakersfield

- 2019 *Antigone* (Sophocles, trans. Anne Carson)

University of Florida

- 2018 *Hairspray* (John Waters)
 2018 *Red Velvet* (Lolita Chakrabarti)

Florida State University

- 2012 *A Soldier's Tale* (Kurt Vonnegut)
 2013 *Much Ado About Nothing* (William Shakespeare)
 2014 *Speed-The-Plow* (David Mamet)

A.R.T. Institute and Brown University MFA New Play Festival

- 2007 *The Colombian Book of the Dead* (Enrique Urueta)
 2008 *Walnuts* (Joe Waechter)

Harvard Playwrights' Festival

- 2009 *Breaking Up* (Jack Cutmore-Scott)
 2009 *Tigermakers* (Benjamin Glaser)

American University

- 2007 *Skin* (Naomi Iizuka)

SERVICE TO PROFESSION

- 2021-present Kennedy Center American College Theatre Festival Region VI Production
 Respondent
 2021-2023 Mid-America Theatre Conference Emerging Scholars Co-Coordinator
 2020-2022 Kennedy Center American College Theatre Festival Region IV Production
 Respondent

- 2018-2022 Kennedy Center American College Theatre Festival Region IV Dramaturgy
Co-Coordinator
2020-2022 Mid-America Theatre Conference Planning Committee (2020-2022)
2017-2019 Mid-America Theatre Conference Graduate Student Co-Coordinator (

SERVICE TO NORTHWESTERN STATE UNIVERSITY

Formal Committees

- 2022-present Member, Faculty Research Council
2022-present Member, Faculty Senate Committee on Climate and Culture
(Formerly Diversity, Equity, and Inclusion)
2022-present New Faculty Orientation Committee
2021-present CREATE Steering Committee

Departmental Committees and Services

- 2021-present Chair, Theatre Season Selection Committee
2021-present Advisor, Student Theatre Organization
2021-2022 Scholars College Thesis Committee for Grace Cummings
2023 "The Totalitarians" Second Stage Production
2021 "Trial Through Errors" Second Stage Production, Fall 2021

OTHER UNIVERSITY SERVICE

- 2018-2019 University of Florida School of Theatre and Dance Good Life Coordinator
2015 Florida State University Graduate Policy Committee
2013-2014 Florida State University Taskforce on Scholarly Communication
2012-2013 Florida State University Libraries Graduate Advisory Board

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- American Society for Theatre Research (ASTR)
Association for Theatre in Higher Education (ATHE)
Mid-America Theatre Conference (MATC)